

**BOSS**

# DR-202

## DR. GROOVE

# TURBOSTART

### ... BOSS DR-202 TURBO FACTS ...

The affordable BOSS DR-202 Dr. Groove takes the programmable rhythm machine concept to the Groove Zone. Features include:

- 256 drum and bass sounds
- 24-voice polyphony
- 400 preset and 100 user patterns
- 128 preset and 64 user drum kits
- Classic TR-808, TR-909 and TB-303 sounds, vinyl sounds, Lo-Fi drum samples and various synth basses exclusively developed for groove production
- Realtime Modify section that allows you to make changes to a sound during playback by using Cutoff, Resonance and Decay knobs
- Unique Roll function with 68 different drum roll types and speed control
- Mute function allowing easy break-downs and builds of any instrument
- 3 Track onboard sequencer (Rhythm, Bass, External)
- Tap Tempo for live tempo matching
- Low Boost control

### • Restoring the Factory Settings

Use the following procedure to initialize the DR-202 and restore the factory settings:

- 1) Power on while holding MUTE and ROLL.
- 2) Use the VALUE DIAL to select "All."
- 3) Press TAP/ENTER twice.

### • Playing the Demo Song

Use the following procedure to play the demo song:

- 1) Press SONG.
- 2) Use the VALUE DIAL to select "S20 Prescription."
- 3) Press START to begin playback.
- 4) Press STOP/CONT to end playback.

### • Playing Patterns

The DR-202 contains 400 onboard preset Patterns that are organized into 12 Style groups (Hip Hop 1, Hip Hop 2, Hip Hop 3, Jungle, Drum 'n' Bass, Techno, House, Acid Jazz, Latin, Rock, and Other). Use the following procedure to play back these Patterns:

- 1) Press STYLE.
- 2) Use the VALUE DIAL to select the desired Style.
- 3) Press PATTERN.
- 4) Use the VALUE DIAL to select the desired Pattern within the Style group.
- 5) Press START to begin playback. While the Pattern is playing, you can use the VALUE DIAL to select the next Pattern.
- 6) Press STOP/CONT to end playback.

### • Using the Mute Function

Use the following procedure to mute a Part of a Pattern during playback:

- 1) Select a Pattern and press PLAY.
- 2) Press MUTE so it is lit.
- 3) Press a PAD (BASS, KICK 1, SNARE 1, etc.) to mute the desired instrument.
- 4) Press the PAD again to un-mute the selected Part.
- 5) Press MUTE so it is not lit.

*NOTE: If you hold SHIFT while pressing a PAD, all of the instruments except the one you are holding will be muted (Solo). You can also hold SHIFT and press MUTE to cancel all mutes.*

### • Using the Roll Function

The DR-202 has 68 different user-set roll types and speeds that can be applied to any PAD. Use the following procedure to apply a roll to a PAD:

- 1) Press ROLL so it is lit.
- 2) Use the VALUE DIAL to select the desired roll type.
- 3) Press RIGHT CURSOR and use the VALUE DIAL to select the desired roll speed.
- 4) Press the desired PAD to trigger the roll.
- 5) Press ROLL so it is not lit.

*NOTE: Rolls can not be played with Bass sounds or external MIDI sounds.*

### • Selecting Kits

In the DR-202, instruments are grouped together and handled as drum kits. Use the following procedure to select Kits:

- 1) Press KIT.
- 2) Use the VALUE DIAL to select the desired Kit. Check out the following Kits:

P007	Hip Hop 9	P035	TR-808
P037	TR-909	P039	606DST
P050	Jungle	P078	Industrial
P097	Latin 3	P117	Jazz1

- 3) Press KIT to return to the previous display.

### • Modifying Sounds in Realtime

Use the following procedure to modify the sounds in the DR-202 using the front panel controls:

- 1) Select Pattern "Hip Hop 2 - 1" (see above), and press START.
- 2) Use the INSTRUMENT SELECT knob to choose the instrument you wish to modify.
- 3) Rotate any of the following knobs to effect the sound: CUTOFF, RESONANCE, DECAY, REV/DLY, FLANGER.